

# DANIELLE R. PICARD

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Last updated: December 2017

## EDUCATION

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### Ph.D. Candidate in History

**Degree Expected June 2018**

Vanderbilt University

*Dissertation title:* "Analyzing the Human Factor in British Industrial Psychology, 1919-1939"

*Committee:* Celia Applegate (Chair); James Epstein; Sarah Igo; Michael Bess; Alistair Sponsel; Laura Stark, Medicine, Health & Society

### M.A. in History

**2012**

University of Rochester

### B.A. in History and Psychology, *Magna Cum Laude*

**2008**

Rollins College

## AREAS OF SPECIALIZATION

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History of Science, Modern Britain and Germany, History of the Body, History of Psychology, Science Communication, Disability Studies, Digital Humanities, Pedagogy, Scholarship of Teaching and Learning

## PUBLICATIONS

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### Peer-Reviewed Articles

- 2017 Ryan S. Bowen, Danielle R. Picard, Susan Verberne-Sutton, and Cynthia J. Brame. "Incorporating student design in an HPLC lab activity promotes student metacognition and argumentation" *Journal of Chemical Education* (November 2017): <https://doi.org/10.1021/acs.jchemed.7b00258>.

### Book Chapters

- 2016 Danielle R. Picard and Nancy L. Chick. "Diversifying diversity, diversifying disability." In *Intersectionality in Action: A Guide for Faculty and Campus Leaders for Creating Inclusive Classrooms and Institutions*, ed. Peter Felten and Brooke Barnett, pp. 101-111. Sterling, VA: Stylus Press.

### Online Publications

- 2016 Danielle R. Picard and Derek Bruff. "Digital Timelines: Teaching Guide" Center for Teaching, Vanderbilt University, <https://cft.vanderbilt.edu/guides-sub-pages/digital-timelines/>

- 2016 Jessica Riviere, Danielle R. Picard, and Richard Coble. “Syllabus Design: Teaching Guide” Center for Teaching. Vanderbilt University, <https://cft.vanderbilt.edu/guides-sub-pages/syllabus-design/>
- 2015 Danielle Picard. “Teaching Students with Disabilities: Teaching Guide” Center for Teaching. Vanderbilt University, <http://cft.vanderbilt.edu/guides-sub-pages/disabilities/>

## **PRESENTATIONS**

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### **Papers and Posters Presented**

- 2017 “Visualizations for Digital Historians.” THATCamp, Vanderbilt University.
- 2016 “Industrial Psychology and the Problem of Workplace Conflict in Interwar Britain, 1921-1937.” (Panel Organizer: “Reforming the Everyday: Scientific Expertise and its Publics”), History of Science Society, Atlanta, GA.
- 2016 “Analyzing the Human Factor in British Industrial Psychology and Vocational Guidance, 1921-1937.” Southern History of Science and Technology (SoHoST) Conference, Auburn, AL.
- 2016 “Probing the use of web-logs (Blogs) to promote student ownership.” [Poster] Kendra H Oliver, Danielle Picard, John Wikswo, Cynthia Brame. Experimental Biology, ASPET, Pharmacology Education, San Diego, CA.
- 2015 “Selling (Out?) Science with H. G. Wells’ ‘Things to Come.’” [Poster] History of Science Society Annual Meeting, San Francisco, CA.
- 2015 “‘Oust the Drudge’: The Popularization(?) of Mechanized Movement in Interwar Europe.” Vanderbilt Graduate History Association, Vanderbilt University
- 2014 “Teaching Digitally, Thinking Critically: Digital Pedagogy and the Humanities Classroom.” HASTAC 2014, Lima, Peru.
- 2014 “The Development of a Global Scholar in the HASTAC Mentorship Experience at Vanderbilt University.” HASTAC 2014, Lima, Peru.
- 2013 “Digital Humanities and Pedagogy.” THATCamp, Vanderbilt University.
- 2013 “The ‘Comedy of Science’ and the Threat of the First Robots.” The Graduate Organization for the Study of Europe and Central Asia (GOSECA) at the University of Pittsburgh, Pittsburgh, PA.
- 2010 “In the Bottomless Mud’: Michelin’s Battlefield Guide to Ypres and the Attempt to Find Meaning in War.” Mid-Atlantic Popular/American Culture Association, Alexandria, VA.
- 2009 “Steadfast in Conservatism: Burke on the French Revolution.” British Studies Symposium, Rhodes College, Memphis, TN

### **Invited Talks**

- 2015 “Teaching Digitally, Thinking Critically: Digital Pedagogy and the Humanities Classroom.” Vanderbilt Digital Humanities Seminar, Vanderbilt University
- 2012 “Government Funding for Science and Technology.” Rochester Institute of Technology

**FELLOWSHIPS AND GRANTS**

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- 2017-2018 Robert Penn Warren Center for the Humanities Graduate Student Fellowship
- 2017 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2017 Herbert and Blanche Henry Weaver Fellowship
- 2017 Workshop Sponsorship Grant, Vanderbilt History Seminar
- 2016-2017 Teaching Affiliate Fellowship, Center for Teaching, Vanderbilt University
- 2016 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2015-2016 Senior Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University
- 2015 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2015 Workshop Sponsorship Grant, Vanderbilt History Seminar
- 2015 Central European History Society Research and Travel Grant
- 2015 The William Campbell Binkley Graduate Education Fund, Travel Grant
- 2014-2015 Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University
- 2014 Mellon Institute in Digital and Public Humanities for Early Career Scholars Fellowship
- 2013-2014 Teaching Affiliate Fellowship, Center for Teaching, Vanderbilt University

**HONORS AND AWARDS**

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- 2017 Outstanding Graduate Teaching Assistant Award, College of Arts and Sciences, Vanderbilt University
- 2013 HASTAC Scholar Award (digital humanities), Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
- 2011 Willson Coates Book Award (for “historical imagination and the capacity for research in British History, European Intellectual History or Philosophy of History”), University of Rochester
- 2011 Meyers Graduate Teaching Award, University of Rochester
- 2008 Outstanding Senior Scholar in the Social Sciences Division, Rollins College
- 2008 Jack C. Lane Prize for Achievement in History, Rollins College
- 2008 Outstanding Service to the Psychology Major (for tutoring), Rollins College
- 2008 Phi Alpha Theta, History Honor Society
- 2007 Psi Chi, Psychology Honor Society

## TEACHING EXPERIENCE

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### Instructor

#### **Vanderbilt University:**

Superhuman Civilization (Summer 2018) (Undergraduate)

Darwinian Revolution (co-taught with Dr. Alistair Sponsel, Fall 2016) (Undergraduate)

Certificate in College Teaching Practicum (Spring 2016, Fall 2015, Fall 2014) (Graduate)

Certificate in College Teaching Seminar (Spring 2015) (Graduate)

#### **University of Rochester:**

Mind in the Machine: Technology, Culture and the Meaning of Humanity (Spring 2012)  
(Undergraduate)

### Teaching Assistant

#### **Online:**

Advancing Learning Through Evidence-Based STEM Teaching, Dr. Derek Bruff, (edX;  
Massive Open Online Course (MOOC)) (Summer 2016)

#### **Vanderbilt University:**

Blended and Online Learning Design (BOLD) Seminar, Dr. Cynthia Brame, (Spring  
2016, Fall 2015) (Graduate Course)

Superhuman Civilization, Dr. Michael Bess (Spring 2014) (Undergraduate)

World War II, Dr. Michael Bess, (Fall 2013) (Undergraduate)

#### **University of Rochester:**

England and Ireland since 1800, Dr. Stewart Weaver (Spring 2011) (Undergraduate)

Hitler's Germany, 1914-1945, Dr. Celia Applegate (Fall 2010) (Undergraduate)

### Workshops (for graduate students and faculty), Vanderbilt University

Digital Timelines Working Group (Fall 2015, Spring 2016)

Crafting Teaching Statements for the Academic Job Market (Fall 2015, Spring 2016)

Inclusive Teaching in the College Classroom (Fall 2015)

Digital Grading (Spring 2015)

Teaching Assistant Orientation (Fall 2016/2015/2014/2013)

### Other

Private Instructor, Advanced Placement (AP) and New York State Regents United States  
History and Government (2010-2011)

Private Instructor, Advanced Placement (AP) and New York State Regents European  
History (2009-2010)

History and Psychology Tutor and Writing Consultant, Rollins College (Spring 2007,  
Fall 2007, Spring 2008)

## UNIVERSITY SERVICE AND ACADEMIC ACTIVITIES

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- 2017 Co-organizer (with Stephen Weldon and Kathleen Sheppard), THATCamp HSS, History of Science Society, Toronto
- 2016-Present President and Founder, History of Science and Medicine Society, Vanderbilt University
- 2016-2017 Organizer, Southern History of Science and Technology (SoHoST) Conference, Vanderbilt University
- 2015 Co-organizer (with Alistair Sponsel), Workshop: “Can the Sub-Marine Speak? Recovering histories from below,” Vanderbilt History Seminar, Vanderbilt University
- 2013-2014 Organizing Committee, Annual Graduate History Conference, Vanderbilt University
- 2013 Co-organizer, THATCamp Vanderbilt, Vanderbilt University
- 2010-2012 Vice-President and Co-founder (with Kira Thurman and Daniel Franke), Graduate History Society, University of Rochester
- 2010-2011 Graduate Representative, Department of History, University of Rochester
- 2009-2012 Founding Member and Co-organizer, Annual Graduate History Conference (3 conferences), University of Rochester
- 2006-2007 Treasurer, Psi Chi (Psychology Honor Society), Rollins College

## LANGUAGES

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English (native), French (excellent), German (proficient), Czech (reading: beginning)

Computer: proficiency in various scripting and programming languages, text encoding systems, metadata schemas, and markup languages including, but not limited to: C++, JAVA, Visual Basic, HTML, CSS, PHP, JQuery, XML, Python, Dublin Core, and TEI

## DIGITAL HUMANITIES EXPERIENCE

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GIS Mapping (ArcGIS), Wordpress, Omeka, Neatline, 3D Imaging, Scalar, Databases (MySQL, Access, FilemakerPro), Web and Computer Programming Languages, edX MOOC platform, Text Encoding Initiative (TEI), Network analysis (Neo4J), Digital Timelines, Video production

See website for portfolio of Digital Humanities projects: <http://www.drpicardhis.com>

## PROFESSIONAL EXPERIENCE

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- 2014-2015 Editorial Manager  
*Teaching & Learning Inquiry: The ISSOTL Journal*
- 2003-2009 Computer Programmer and Graphic Designer  
Analysis, Design & Diagnostics, Inc.; Jacksonville, Florida

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

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American Historical Association

Cheiron: The International Society for The History of Behavioral & Social Sciences

Forum for History of Human Science

History of Science Society

Society for the History of Technology

HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory