

DANIELLE R. PICARD

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EDUCATION

Ph.D. Candidate	Vanderbilt University , Department of History Expected date of completion, May 2018 Dissertation: “Analyzing the Human Factor in British Industrial Psychology, 1919-1939” (tentative title) Co-directors: Alistair Sponcel and Celia Applegate	
M.A.	University of Rochester , Department of History	2012
A.B.	Rollins College , <i>Magna Cum Laude</i> , History and Psychology	2008

AREAS OF SPECIALIZATION

History of Science, Modern Britain and Germany, History of the Body, History of Psychology, Scientific Credibility, Science Communication, Cultural History, Digital Humanities, Pedagogy

PUBLICATIONS

2016 **Danielle R. Picard** and Nancy L. Chick. “Diversifying diversity, diversifying disability.” In *Intersectionality in Action: A Guide for Faculty and Campus Leaders for Creating Inclusive Classrooms and Institutions*, edited by Peter Felten and Brooke Barnett. Sterling, VA: Stylus Press.

Under Review

Ryan Bowen, Susan Verberne-Sutton, **Danielle Picard**, and Cynthia Brame. "Incorporating student design in an HPLC lab activity promotes student metacognition and argumentation" *The Journal of Chemical Education* (under review)

CONFERENCE PAPERS AND PRESENTATIONS

- 2016 Industrial Psychology and the Problem of Workplace Conflict in Interwar Britain, 1921-1937. (Panel Organizer: “Reforming the Everyday: Scientific Expertise and its Publics”), History of Science Society, Atlanta, GA.
- 2016 Analyzing the Human Factor in British Industrial Psychology and Vocational Guidance, 1921-1937. Southern History of Science and Technology (SoHoST) Conference, Auburn, AL.
- 2016 Probing the use of web-logs (Blogs) to promote student ownership. [Poster] Kendra H Oliver, **Danielle Picard**, John Wikswo, Cynthia Brame. Experimental Biology, ASPET, Pharmacology Education, San Diego, CA.
- 2015 Selling (Out?) Science with H. G. Wells’ “Things to Come.” [Poster] History of Science Society Annual Meeting, San Francisco, CA.
- 2015 Teaching Digitally, Thinking Critically: Digital Pedagogy and the Humanities Classroom. Vanderbilt Digital Humanities Seminar, Vanderbilt University.
- 2015 “Oust the Drudge”: The Popularization(?) of Mechanized Movement in Interwar Europe. Vanderbilt Graduate History Association, Vanderbilt University

- 2014 Teaching Digitally, Thinking Critically: Digital Pedagogy and the Humanities Classroom. HASTAC 2014, Lima, Peru.
- 2014 The Development of a Global Scholar in the HASTAC Mentorship Experience at Vanderbilt University. HASTAC 2014, Lima, Peru.
- 2013 Digital Humanities and Pedagogy. THATCamp, Vanderbilt University.
- 2013 The ‘Comedy of Science’ and the Threat of the First Robots. The Graduate Organization for the Study of Europe and Central Asia (GOSECA) at the University of Pittsburgh, Pittsburgh, PA.
- 2010 In the Bottomless Mud!: Michelin’s Battlefield Guide to Ypres and the Attempt to Find Meaning in War. Mid-Atlantic Popular/American Culture Association, Alexandria, VA.
- 2009 Steadfast in Conservatism: Burke on the French Revolution. British Studies Symposium, Rhodes College, Memphis, TN

ONLINE PUBLICATIONS

- 2016 **Danielle R. Picard** and Derek Bruff. “Digital Timelines: Teaching Guide” Center for Teaching. Vanderbilt University, <https://cft.vanderbilt.edu/guides-sub-pages/digital-timelines/>
- 2016 Jessica Riviere, **Danielle R. Picard**, and Richard Coble. “Syllabus Design: Teaching Guide” Center for Teaching. Vanderbilt University, <https://cft.vanderbilt.edu/guides-sub-pages/syllabus-design/>.
- 2015 “Teaching Students with Disabilities: Teaching Guide” Center for Teaching. Vanderbilt University, <http://cft.vanderbilt.edu/guides-sub-pages/disabilities/>

FELLOWSHIPS AND GRANTS

- 2017-2018 Robert Penn Warren Center for the Humanities Graduate Student Fellowship
- 2017 Herbert and Blanche Henry Weaver Fellowship
- 2017 Workshop Sponsorship, Vanderbilt History Seminar
- 2016-2017 Teaching Affiliate Fellowship, Center for Teaching, Vanderbilt University
- 2016 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2015-2016 Senior Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University
- 2015-2016 Dean’s Fellowship, Vanderbilt University (declined)
- 2015 National Science Foundation (NSF) Travel Grant, History of Science Society
- 2015 Workshop Sponsorship, Vanderbilt History Seminar
- 2015 Herbert and Blanche Henry Weaver Fellowship
- 2015 Central European History Society Research and Travel Grant
- 2015 The William Campbell Binkley Graduate Education Fund, Travel Grant
- 2014-2015 Graduate Teaching Fellowship, Center for Teaching, Vanderbilt University
- 2014 Fellow, Mellon Institute in Digital and Public Humanities for Early Career Scholars
- 2013-2014 Teaching Affiliate Fellowship, Center for Teaching, Vanderbilt University
- 2012 Graduate School Travel Grant, Vanderbilt University
- 2012-2014 Vanderbilt University Doctoral Fellowship and Tuition Scholarship
- 2009-2012 University of Rochester Doctoral Fellowship and Tuition Scholarship

HONORS AND AWARDS

- 2013 HASTAC Scholar Award, Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University
- 2011 Willson Coates Book Award (for “historical imagination and the capacity for research in British History, European Intellectual History or Philosophy of History”), University of Rochester
- 2011 Meyers Graduate Teaching Award, University of Rochester
- 2008 Outstanding Senior Scholar in the Social Sciences Division, Rollins College
- 2008 Jack C. Lane Prize for Achievement in History, Rollins College
- 2008 Outstanding Service to the Psychology Major (for teaching and tutoring), Rollins College
- 2008 Phi Alpha Theta, History Honor Society
- 2007 Psi Chi, Psychology Honor Society

TEACHING EXPERIENCE

Instructor

- Fall 2016, Darwinian Revolution, Vanderbilt University (co-instructed with Dr. Alistair Sponcel) (Undergraduate course)
- Spring, 2016, Fall 2015, Fall 2014, Certificate in College Teaching Practicum, Center for Teaching, Vanderbilt University (Graduate course)
- Spring 2015, Certificate in College Teaching Seminar, Center for Teaching, Vanderbilt University (Graduate course)
- Spring 2012, Mind in the Machine: Technology, Culture and the Meaning of Humanity, University of Rochester (Undergraduate course)

Teaching Assistant

- Summer 2016, Advancing Learning Through Evidence-Based STEM Teaching (edX; Massive Open Online Course (MOOC))
- Spring 2016, Fall 2015, Blended and Online Learning Design (BOLD) Seminar, Dr. Cynthia Brame, Vanderbilt University (Graduate Course)
- Spring 2014, Superhuman Civilization, Dr. Michael Bess, Vanderbilt University
- Fall 2013, World War II, Dr. Michael Bess, Vanderbilt University
- Spring 2011, England and Ireland since 1800, Dr. Stewart Weaver, University of Rochester
- Fall 2010, Hitler’s Germany, 1914-1945, Dr. Celia Applegate, University of Rochester
- Fall 2007, Cognitive Psychology, Dr. Jennifer Queen, Rollins College

Workshops (for graduate students and faculty), Vanderbilt University

- Fall 2015, Spring 2016, Digital Timelines Working Group (faculty and graduate students)
- Fall 2015, Spring 2016, Crafting Teaching Statements for the Academic Job Market (graduate)
- Fall 2015, Inclusive Teaching in the College Classroom (graduate students)
- Spring 2015, Digital Grading (graduate students)

Guest Lectures

- Fall 2014, “Writing about Ciphers Online (Seminar),” Cryptography, Vanderbilt University
- Spring 2013, Work and Industry (two seminars), Weimar Germany, Vanderbilt University

Fall 2012, “Government Funding for Science and Technology (Lecture),” Intro to American Politics, Rochester Institute of Technology

Fall 2011, “New Face of Anti-Semitism (Seminar),” Nationalism and Ethnic Conflict, University of Rochester

Fall 2011, “Decolonization: The End of the British Empire (Lecture),” Europe since 1945, University of Rochester

Other

Fall 2016/2015/2014/2013, Teaching Affiliate, Teaching Assistant Orientation, Center for Teaching, Vanderbilt University

2010-2011, Private Instructor, Advanced Placement (AP) and NYS Regents United States History and Government

2009-2010, Private Instructor, Advanced Placement (AP) and NYS Regents European History

2007-2008, History and Psychology Tutor and Writing Consultant, Rollins College

UNIVERSITY SERVICE AND ACADEMIC ACTIVITIES

2017	THATCamp Organizing Committee, History of Science Society (HSS)
2016-2017	Organizer, Southern History of Science and Technology (SoHoST) Conference
2016-2017	President and Founder, History of Science and Medicine Society, Vanderbilt University
2015	Co-organizer (with Alistair Sponsel), Workshop: “Can the sub-marine speak? Recovering histories from below,” Vanderbilt History Seminar, Vanderbilt University
2014-2015	Editorial Manager, <i>Teaching & Learning Inquiry: The ISSOTL Journal</i>
2013-2014	Organizing Committee, Annual Graduate History Conference, Vanderbilt
2013-2014	Webmaster and Social Media Liaison, Graduate History Association, Vanderbilt
2013	Organizing Committee and Social Media Liaison, THATCamp Vanderbilt, Vanderbilt
2010-2012	Web Designer, Department of History, University of Rochester
2010-2012	Vice-President and Founding Member, Graduate History Society, University of Rochester
2010-2011	Graduate Representative, Department of History, University of Rochester
2009-2012	Founding Member and Organizing Committee, Annual Graduate History Conference, University of Rochester
2006-2007	Treasurer, Psi Chi (Psychology Honor Society), Rollins College

LANGUAGES

English (native), French (excellent), German (proficient), Czech (reading: beginning)

Computer: proficiency in various scripting and programming languages, text encoding systems, metadata schemas, and markup languages including, but not limited to, C++, JAVA, Visual Basic, HTML, CSS, PHP, JQuery, XML, Dublin Core, and TEI

RELATED PROFESSIONAL SKILLS

GIS, Wordpress, Omeka, Neatline, 3D Imaging, Scalar, Web and Computer Programming Languages, edX MOOC platform, Text Encoding Initiative (TEI), Network analysis (Neo4J)

See website for portfolio of Digital Humanities (DH) projects: <http://www.drpicardhis.com>

NON-ACADEMIC WORK

2003-2011 Graphic Designer, Technician, and Programmer; Analysis, Design & Diagnostics, Inc.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Historical Association

Cheiron: The International Society for The History Of Behavioral & Social Sciences

History of Science Society

Society for the History of Technology

HASTAC: Humanities, Arts, Science, and Technology Alliance and Collaboratory